

EXHIBIT



Under cover

In her elegant exhibit “**The Veil: Modesty, Fashion, Religious Devotion, or Political Statement?**” photographer Rania Matar explores the symbolism of the veil through women and girls in Lebanon, where the head scarf is making a comeback. Trained in architecture and photography, Matar believes that the motivations for wearing the veil are complex and often misunderstood in the West. The Cambridge Multicultural Arts Center gallery is open from 10 a.m to 6 p.m. during the week, and tomorrow night you can meet the artist at a reception from 6 to 8 p.m. (the photography show “**Love, Loss and Longing**,” about Cuban-American families, will also be celebrated). The exhibit runs through April 20; free. *Cambridge Multicultural Arts Center, 41 Second St., Cambridge, 617-577-1400. cmacusa.org* [Charan Devereaux]

THEATER

Bug bites

With apologies to Kafka, we’ve never thought of a cockroach as a springboard for spiritual transformation. (although a squeal-like-a-girl noise might be considered primal-scream therapy). But when the protagonist in the one-woman play “**The Passion According to G.H.**” discovers an enormous cockroach in her home, it sends her scuttling after answers to questions of reality and existence. Tannis Kowalchuk (below), under the direction of Brad Krumholz, depicts G.H.’s metamorphosis with song, dance, and slides. Tonight’s 8 o’clock show is a “pay what you can” performance. Tickets must be purchased in person at the box office two hours or less before the performance and there is a \$5 minimum. “G.H.” is the final event in the Pilgrim Theatre’s experimental series “**Crossing Borders III**” at the Boston Center for the Arts; it runs through Saturday. Tickets \$18.50-\$23. *Boston Center for the Arts, 539 Tremont St., 617-933-8600, BostonTheatreScene.com* [Stephanie Schorow]



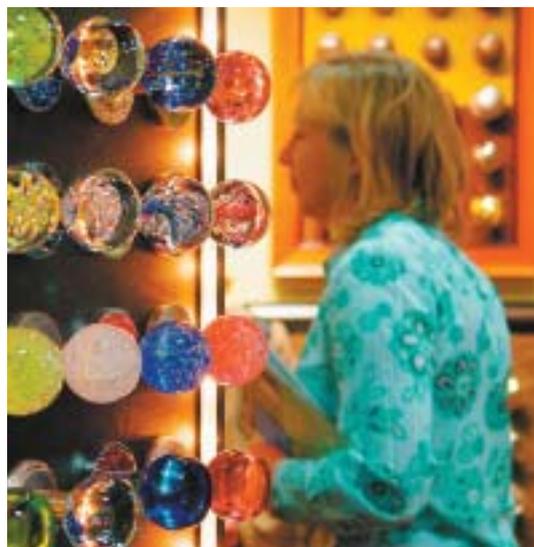
FREE

MUSIC STUDENT PERFORMERS FROM THE BOSTON UNIVERSITY SCHOOL OF MUSIC PREMIERE THEIR COMPOSITIONS UNDER THE DIRECTION OF MARTIN AMLIN. 8 P.M. BU COLLEGE OF FINE ARTS CONCERT HALL, 855 COMMONWEALTH AVE., 617-353-3349. BU.EDU

FILM

Image search

A decomposing photograph from an 1897 polar expedition sparks an equally determined psychological exploration by filmmaker Rebecca Baron in “**The Idea of North**.” This 1995 short demonstrates how an image can tell us everything and nothing about the same subject. Baron, a visiting faculty member at Harvard and the Mass. College of Art, fashioned 1998’s “okay bye-bye” around a scrap of film of a Cambodian man discovered on a San Diego sidewalk. Baron introduces these and two other films in a 7 p.m. program called “**Past Image Present: An Evening With Rebecca Baron**” at the Harvard Film Archive. \$8, \$6 students, seniors. *Harvard Film Archive, 24 Quincy St., Cambridge. 617-495-4700. hcl.harvard.edu/hfa* [Mark Griffin]



EVENT

Right at home

If you want to blend in with the architects, contractors, and interior designers at **Residential Design and Construction 2007**, we recommend leaving your Home Depot apron at home. The public is invited to attend this industry-only trade show today from 4 to 8 and tomorrow from 4 to 7. Workshops include “How to hire and work with an architect” (today at 6) and “You must remember this, or 10 things to get straight before you renovate” by Bruce Irving from “This Old House” (tomorrow at 4:30). Vendors aren’t selling products at the show but will take orders. (At left: Needham Lock & Decorative Hardware’s glass door knobs.) Admission: \$15 (includes one workshop; \$10 for additional workshops). Reservations are recommended. *Seaport World Trade Center, 200 Seaport Blvd., 800-544-1898. www.rdcboston.com* [J.W.]