



Irving Penn: Fireman, New York, 1951 © 1951, renewed 1979 Corbis Nast Publications, Inc.

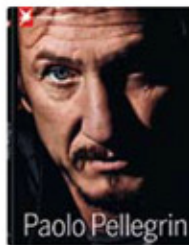
IRVING PENN – SMALL TRADES

7 October 2009. Great 20th century photographer Irving Penn passes away in New York City at the age of 92. He leaves behind a vast photographic legacy. Many of his pictures are considered classics of the genre. A special Irving Penn show can be viewed at the Los Angeles Getty Museum until 10 January 2010.

The exhibition, titled 'Small Trades', presents typological pictures of craftsmen and workers photographed in a studio using natural light. For the first time the series can be seen in its entirety. The corresponding book showcases the complete collection of 252 black & white images, depicting working men and women removed from context yet complete with the many characteristics of their trade. Penn suspected at the time that many of the vocations were slowly dying out. In his portraits, however, they live on.



Irving Penn, Small Trades.
259 tri tone images, 272 pages,
31.2 x 25.1 cm, Getty Publications



Stern Fotografie. Paolo Pellegrin. 96 pages; 60 images in black & white and colour; 27 x 36 cm; TeNeues

STERN FOTOGRAFIE – PAOLO PELLEGRIN

He crosses the borders between journalism and art. The new Stern Portfolio bridges the gap between Paolo Pellegrin's shocking black & white photography taken in crisis zones around the world and intimate, high colour flashes of the world of celebrities. No easy feat – but evidence that almost any border can be crossed.

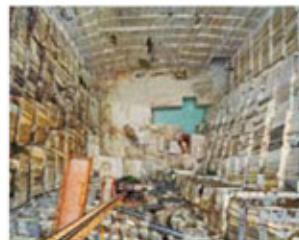


Earth, Prix Pictet 2009. 128 Pages; 80 images in black & white and colour; 26 x 32.5 cm, TeNeues

Left: Naoki Ichikawa, Shishimaruf, Alaska #1, 2006; below: Edward Burtynsky, Quarries #8, 2006

EARTH – PRIX PICTET 2009

The Prix Pictet is the first prize dedicated to photography and sustainability. In 2009 the theme was the Earth itself – our planet as well as the soil beneath our feet. Notable photographers such as Edward Burtynsky, Andreas Gursky, Nadav Kander, Ed Kashi, Abbas Kowarsari or Chris Steele-Perkins made the leap into the shortlist. Their works impressively demonstrate the vulnerability and diversity of our planet.



All books available online at www.lfi-online.com/books



RANIA MATAR – ORDINARY LIVES

Lebanese-born photographer Rania Matar focuses her lens on the everydayness of women and children living in Lebanon. But her stunning black & white images show more than just lives in a country torn apart by war and suffering – Matar reveals the humanity and dignity to be found amongst the rubble, in the refugee camps and behind the veil of a heavily shuck country. 'Ordinary Lives', a touching book by a great Leica photographer.



Rania Matar, Ordinary Lives. 128 pages; 100 duo tone images; 30 x 20.2 cm; The Quantack Lane Press



Beatles to Bowie. The London 60s. 208 pages; 300 images in duo tone and colour; 25 x 28 cm; National Portrait Gallery Publications

BEATLES TO BOWIE – THE LONDON 60S

A stunning visual encyclopaedia of youthful 1960s London showcasing more than 300 images by 68 photographers. With informative texts on music and photo history written by John Savage and Terence Pepper, this rich volume is far more than just a nostalgic recapturing of the Beatles-to-Bowie era.



Right: Robert Wedgbury, David Bowie, 1966; far right: Vic Singh, Pink Floyd, 1967

Impressive Panoramic Shots

PANORAMA
Bilder vom Vierwaldstättersee
Pictures of Lake of Lucerne



150 panorama photographs by
Willi P. Burkhardt
Edited by Marianne Bonnard-Schindler,
Clio Vischer-Bonnard and Melchior Imboden
312 pages
Text German / English
Embossed cloth binding with fold-out dust cover
€ 54.- / CHF 88.-
ISBN 978-3-7165-1529-7



In an astonishingly dense series of photographs Willi P. Burkhardt circles Vierwaldstätter Lake, the cradle of the Swiss Confederation. In impressive panoramic shots he shows this unique landscape with its villages and towns from the bird's as well as the worm's eye view.

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