



VISITING ARTIST TALK

From Personal to Universal: Photographs by
Rania Matar

Thursday, January 30, 2020 | 5:30 p.m.

**Kimberly & John Simpson Center for Education,
2nd floor, Sidney and Lois Eskenazi Museum of Art**

Rania Matar is a Lebanese-born American photographer whose work explores concepts of gender, identity, and cross-culturalism. Matar's work is included in the Eskenazi Museum of Art's exhibition *Re/New: Recent Acquisitions by Contemporary Artists* (through March 1, 2020) and in Pictura Gallery's *2019 CENTER Winners Exhibition* (through January 31, 2020).

Presented in collaboration with the FAR Center for Contemporary Arts with support from the Center for the Study of the Middle East, Eskenazi Museum of Art, and the Center for Integrative Photographic Studies.

Image: Rania Matar (American/Palestinian/Lebanese, born 1964). **Darine 7, Dania 8, Beirut, Lebanon** from *L'Enfant-femme*, 2014. Archival pigment print. Image: 24 x 19 ¼ in. Museum purchase with funds from Burton and Suzanne Borgelt in honor of Linda Watson, Eskenazi Museum of Art, Indiana University, 2018.13