

THE FUTURE OF AMERICA

CURATED BY REBECCA DIMLING COCHRAN



FEATURING WORKS BY **CYJO**
RUTH DUSSEAUT
LAUREN GREENFIELD
RANIA MATAR
FOREST MCMULLEN
BRYAN MELTZ
DARNELL WILBURN



JACQUELINE CASEY

HUDGENS CENTER
FOR ART & LEARNING

FEBRUARY 17 – APRIL 28, 2018

THE FUTURE OF AMERICA

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The Future of America brings together seven artists who serve as cultural anthropologists of our time, each of whom have created a substantial body of work focusing on various segments of American youth. Greenfield looks at the culture of money and how it affects teens growing up in the city of Los Angeles while Matar's photographs show how adolescent girls define themselves within the confines of their own bedrooms. Bryan Meltz has followed a Somali refugee family in the Atlanta area for eleven years while CYJO has photographed and interviewed over 200 people of Korean descent who now live across the globe. Dusseault has traveled the southeast capturing youth who participate in the ever-growing paintball industry while Forest McMullen has traveled similar terrain looking at African American rodeo riders. Wilburn has photographed a wide group of Atlanta youth, each of whom lost a parent at a young age. Presented together here, their photographs and film paint a portrait of what the America of the future will look like.

ALSO ON VIEW

The Nature of Wood Woodturning Art by Wes Jones
Selected Works from the Permanent Collection

SAT FEB 17

Opening Reception 2–4pm

SAT MAR 3

Family Day 11am–1pm
Featuring Woodturning demonstrations by Wes Jones

SAT MAR 17

Artist Talk by Woodturner, Wes Jones 11am

SAT MAR 24

Panel Discussion 4pm
Featuring CYJO, Ruth Dusseault, and Darnell Wilburn
Moderated by Rebecca Dimling Cochran

FEB 23, MAR 30
& APRIL 27

Toddler Fridays 10:30am–noon

FOR ADDITIONAL DETAILS VISIT thehudgens.org

Front image top: CYJO, "Mathew Yang" 2006, digital pigment print

Front image bottom: Rania Matar, "Raissa, Medford Massachusetts" 2009, archival pigment print

The Hudgens Center for Art & Learning is a non-profit organization that has been focused on the arts since its establishment in 1981. The Hudgens' mission is to bring art lovers, leaders and learners together through quality programs and exhibits. That mission is accomplished through visual arts initiatives, such as year round fine art exhibits and classes for all ages, and community arts initiatives, which reach out to underserved populations.

6400 Sugarloaf Pkwy, Building 300, Duluth, GA 30097

(770) 623-6002



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