

RANIA
MATAR:
ON
EITHER
SIDE
OF
THE
WINDOW

PORTRAITS DURING COVID-19



THE OTHER
SIDE OF
THE





Two young girls standing outdoors in front of a white house with a red roof and green trees.



Two young girls standing in a doorway, one wearing a blue dress and the other wearing a blue shirt and a white skirt.



A young girl with curly brown hair and a red shirt, holding a small black dog, standing in front of a window with green foliage outside.





Small white label with text.



Small white label with text.



Small white label with text.

Small white label with text.





Woman in Red Dress



Woman in Blue Dress



Person in Red Shirt



Person in Dark Shirt



Person in Dark Shirt





WOMAN LOOKING OUT WINDOW
WITH RED MAPLE LEAVES
IN FOREGROUND



WOMAN IN BLUE SEQUINED TOP
AND HEADSCARF, HOLDING UP
HER HANDS



WOMAN IN RED AND WHITE
STRIPED SHIRT, SITTING IN
A WINDOW



WOMAN IN DARK TOP,
STANDING NEXT TO A WINDOW





Small text label next to the photograph of the woman in pink.





This exhibition presents a selection of new works by Lebanese American photographer, Rania Matar (b. 1964) that capture the nuances of specific individuals while at home in quarantine during the COVID-19 pandemic. Responding to her need to connect with others, Matar captured more than one hundred people who agreed to pose for her, some who were acquaintances or friends, and many who became new friends in the process. As Matar explains: "I found that sometimes, difficult moments bring beauty and humanity to all of us." Evocative and insightful, the photographs emphasize the collaboration between photographer and sitter: "As the weeks went by and the "new normal" settled in, the portraits started transforming with the window almost acting like a stage and people on the inside becoming active participants in the photo session, bringing their ideas and their performances to the interaction we were creating."

These images document the experience of families and individuals in quarantine and remind us of the resilience of people across the country and around the world. They celebrate beauty in all kinds of ways: in the face of young children, in the wisdom of older couples who have overcome hardships together, in the gaze of a lonely figure who faced the pandemic in isolation, in the smiles of siblings embracing, and in the uniqueness of every person photographed.

This exhibition was made possible, in part, through a generous gift from Wayne and Patricia Jones in honor of their 50th anniversary and the General Exhibition Fund of the Cornell Fine Arts Museum. Additional support comes from the State of Florida, Department of State, Division of Cultural Affairs, the Florida Council on Arts and Culture, The Cornell Fine Arts Museum is generously funded, in part, by Rollins College, Winter Park, FL.



Family of four looking out of a window, Rania Matar, 2020.





Photo by [Name]

The gallery presents a selection of the work of [Name], a [Nationality] [Artist/Photographer] who has been active in the field of [Medium/Subject] for over [Number] years. [Name] is known for their [Style/Theme] and has been featured in [List of Exhibitions/Magazines].

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