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Fitchburg Art Museum : Rania Matar : Oceans at My Door

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March 28, 2023



Nour, Beirut, Lebanon, 2017 © Rania Matar-
Courtesy of the artist and Fitchburg Art Museum



Mariam (and the Nails), Kfarkila, Lebanon, 2022
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Alae (with the Mirror), Beirut, Lebanon, 2020
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Demi, Broken Glass, Brummana, Lebanon, 2021
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Farah in Her Burnt Car, Aabey, Lebanon, 2019
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Aya (Dancing), Beirut, Lebanon, 2022 (wall art by
Nab) © Rania Matar- Courtesy of the artist and
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Rianna (Venus), Bhamdoun, Lebanon, 2022
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Chermine, Hamra, Beirut, Lebanon, 2022 © Rania
Matar- Courtesy of the artist and Fitchburg Art
Museum



Petra with Miss Lebanon 1972, Gemmayze, Lebanon, 2022 (wall art by Brady Black) © Rania Matar- Courtesy of the artist and Fitchburg Art Museum



Aya (Draping), Gemmayze, Beirut, Lebanon, 2022 © Rania Matar- Courtesy of the artist and Fitchburg Art Museum



Kayla, Jamaica Plain, Massachusetts, 2020 © Rania Matar- Courtesy of the artist and Fitchburg Art Museum



MollyKate, Allston, Massachusetts, 2018 © Rania Matar- Courtesy of the artist and Fitchburg Art Museum

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Yasmina (Hell), Brummana, Lebanon, 2022
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Mariam and the Swing Set, Ramlet Al-Bayda,
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Samira, Ramlet Al-Bayda, Lebanon, 2021 © Rania
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Courtney, Arlington, Massachusetts, 2021 © Rania
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Open Door, Beirut, Lebanon, 2022 © Rania Matar-
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The **Fitchburg Art Museum** presents an exhibition celebrating its recent acquisition of **Rania Matar's** portfolio ***SHE***. Matar is a Lebanese-American photographer renowned for her explorations of cross-cultural identity and femininity. The arresting, intimate portraits in *SHE* evoke the transitional states of Becoming, what Matar describes as “the fraught beauty and vulnerability of growing up” as a young woman. This portfolio will be shown alongside other works from Matar’s subsequent series *Where Do I Go?*, an ongoing project that focuses on Lebanese women at a crossroad as they navigate national crises of corruption, inflation, lockdown, and shortages.

The constant presence of passageways—open doors, windows, halls, waterways—in these featured series alludes to Matar’s abiding interest in the personal journey of developing female subjectivity. She studies the process of young women’s self-actualization amidst political and environmental catastrophe, photographing them as they pass through liminal spaces of ruin and beauty alike.

Rania Matar : Oceans at My Door

March 11 – August 3, 2022

Fitchburg Art Museum

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www.fitchburgartmuseum.org

www.raniamatar.com

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POST ID: 160186632

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