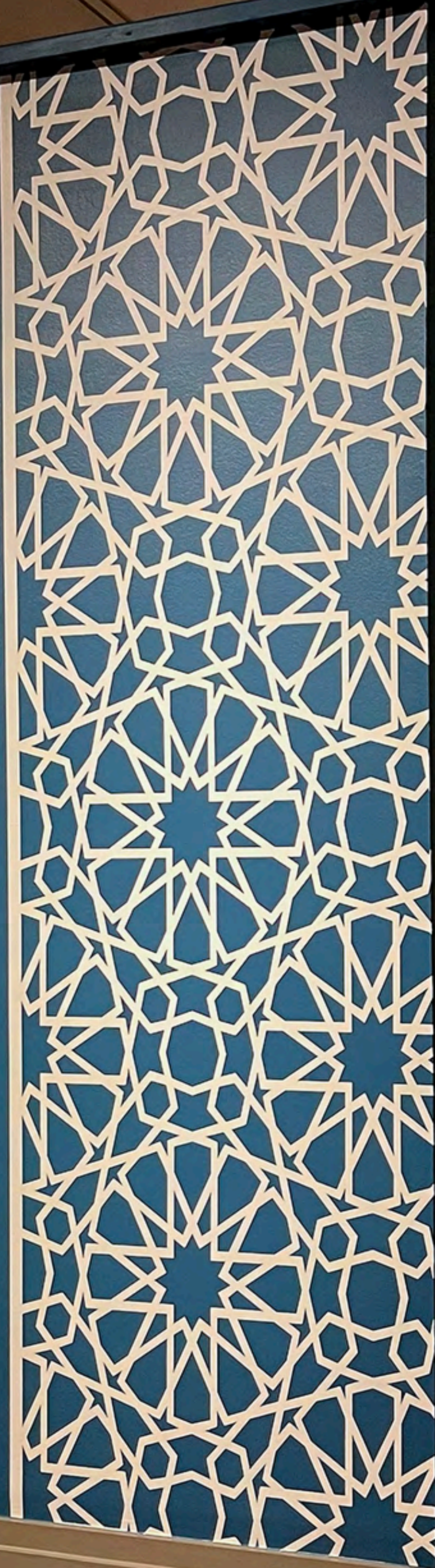


RANIA MATAR
SHE





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RANIA MATAR

 Rania Matar is a multidisciplinary artist whose work explores themes of identity, memory, and the human condition. Her practice spans painting, sculpture, and installation, often incorporating found objects and personal narratives. Matar's work is characterized by its emotional depth and its ability to create a sense of place and time. Her recent work, "The Weight of the World," is a large-scale painting that depicts a figure in a landscape, symbolizing the burden of existence. Matar's art has been exhibited internationally, and she has received numerous awards and commissions. Her work is currently on display in this gallery, where visitors can experience her unique vision and artistic journey.





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RANIA MATAR
SHE





RANIA MATAR
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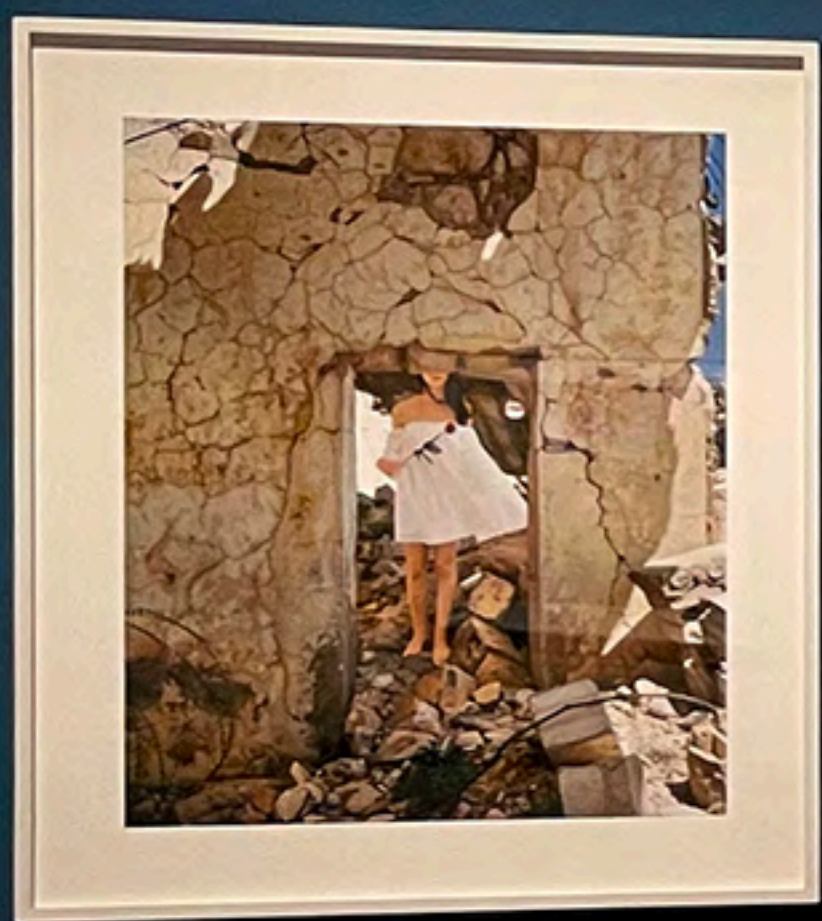
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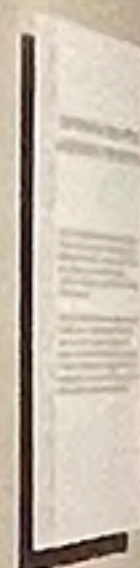


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EMPOWERING
& EXPLORING

Through her photography, the artist explores the complexities of identity, culture, and the human experience. Her work is a powerful exploration of the human condition, capturing the essence of the human spirit and the beauty of the world around us.







Ranfa Halar (b. 1964)
Kayla, Jamaica Plain, Massachusetts, 2020
Archival pigment print
Courtesy of the artist and C. Gormley Gallery

This photograph was organized as part of The Yellow Star Project, a photographic collaboration celebrating 100 years after the passage of the 19th Amendment, which granted women in the United States the right to vote. In this image, the color yellow seen in the dress and the actor's dress is an impressive symbol of women's rights.





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RANIA MATAR
S H E

