

RANIA MATAR

WHERE DO I GO? لوين روح



The Shelley Hoon Keith Gallery at Curry College in Milton, MA is proud to present, Rania Matar's, *Where Do I Go?* لوين روح

September 21–November 11, 2026
Reception, Celebration & Book Signing:
Tuesday, October 6, 2026, at 6:30 p.m.

Fifty years after the Lebanese Civil War began, Lebanon still lives with its consequences. In *Where Do I Go?*, Rania Matar collaborates with women to explore displacement, memory, and belonging. Having left Lebanon at 20 during the war, she sees her younger self in them, and each portrait is a shared act of authorship.

The exhibition also reflects themes from Matar's acclaimed series *SHE*, which focuses on young women in their twenties as they leave the familiarity of home and enter adulthood.

Photographed within natural, urban, and sometimes abandoned environments, the women become active participants in the creative process, experimenting, taking risks, and claiming space as their own.

Together, the photographs explore identity, womanhood, vulnerability, empowerment, and the complex state of "becoming." Set against Beirut's textured walls, mountains, sea, and abandoned spaces, the images intertwine women, land, and architecture. Matar describes the photographs as love letters to the women of Lebanon, those who stayed and those who left but can never truly leave.

Please join us for a special reception and celebration with the artist, including a book signing.