

L'ŒIL DE LA PHOTOGRAPHIE

RKG x SEA-DAR The Project Space : Rania Matar : Where Do I Go? روح لوين

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L'Œil de la Photographie

May 8, 2026



Robert Klein Gallery (RKG) and **SEA-DAR** announce the opening of the new **RKG x SEA-DAR Project Space** with *Where Do I Go?* روح لوين, a major exhibition of new work by internationally recognized Boston-based photographer **Rania Matar**.

The public is invited to an opening reception with the artist on Saturday, May 9, 2026, from 3:00 PM to 7:00 PM at 580 Harrison Avenue, 4th Floor, Boston.

The exhibition also marks the beginning of a new collaboration between Robert Klein Gallery and SEA-DAR to create an important new space for fine art photography in Boston. Combining RKG's decades-long commitment to photography with SEA-DAR's leadership in construction and development, the project space is designed as a place for exhibitions, conversation, and community engagement around art and photography.

Opening the space with Matar's work reflects a shared commitment to presenting meaningful, globally relevant art to the Boston public, often created by local and regional artists.

Where Do I Go? coincides with the 50th anniversary of the start of the Lebanese Civil War. Through intimate portraits of women photographed across Lebanon, Matar explores themes of identity, memory, survival, and belonging in a country shaped by conflict and uncertainty.

The title comes from Arabic graffiti Matar discovered on a damaged wall inside an abandoned building in Lebanon. The phrase — “Where do I go?” — became a central question throughout the project, reflecting the emotional reality faced by many Lebanese people today.

Matar, who left Lebanon during the civil war in 1984, sees the work as both deeply personal and universal. The photographs connect her own experience with a younger generation of women now confronting many of the same questions about home, displacement, and resilience.

Originally trained as an architect, Matar carefully uses the built environment as part of the emotional language of her images. Many photographs were made in abandoned hotels, theaters, and damaged modernist buildings throughout Lebanon. In these spaces, her subjects reclaim places marked by history and loss with strength, beauty, and presence.

The exhibition includes photographs made in locations such as the former Holiday Inn in Beirut, the Piccadilly Theater, and sites affected by war and economic collapse.

Rather than focusing on destruction alone, the work highlights endurance, human connection, and hope.

The opening of the **RKG x SEA-DAR Project Space** represents a major new contribution to Boston's cultural landscape and reinforces the city's role as a center for photography and contemporary visual art.

The exhibition is presented with support from Adjective Art & Framing and Leica Gallery Boston.

About the Artist

Rania Matar is a Lebanese-born Palestinian American photographer and a 2018 John Simon Guggenheim Memorial Foundation Fellow. Her work is included in the collections of the Museum of Fine Arts Boston, Los Angeles County Museum of Art, and Institute of

Contemporary Art Boston, among many others. The exhibition accompanies the release of her new monograph *Where Do I Go?*, published by KAPH Books and the Eskenazi Museum of Art

Exhibition Details

Exhibition: *Rania Matar: Where Do I Go?* (روح؟ لوين)

Location: 580 Harrison Avenue, 4th Floor, Boston, MA 02118

Opening Reception: Saturday, May 9, 2026 | 3:00 PM – 6:00 PM (Open to the public)

Exhibition Dates: May 9 – June 20, 2026

Gallery Hours: Monday-Friday 10-5pm (or by appointment)

Robert Klein Gallery

38 Newbury Street

Boston, MA 02116

www.robertkleingallery.com