

# أنا و الآخر The Other and Me

معرض التصوير الفوتوغرافي Photography Exhibition

2014 / 6 / 21 – 5 / 21

In developing the selection for “*The Other and Me*” we sought to articulate a pattern of connections we recognized among the photographers in the region. We started the process of selection by the simple act of looking, looking at images, many, many, images from contemporary photographers across the Middle, South, Central and South-East Asia region and beyond. During this process we became conscious of a number of issues: firstly the camera’s great capacity as an apparatus to record with stark directness, while at the same time its ability to invent the permanence of memory, convince us of the fantastical, monumentalize the banal, and capture the historical, through the fleeting moment of the “click” of the camera. Roland Barthes in *Camera Lucida*, talks of the Photograph and the idea of the *punctum* as being a small distinct point, seen as a mark, a sting, a speck, a cut, a little hole. He continues “A photograph’s *punctum* is that accident which pricks me (but also bruises me, is poignant to me)” and in compiling this selection we had the full range of these experiences.

After much looking separately, and then in collaboration, we made a selection of photographers and works that we feel confident will make for an exciting viewing experience; one that asks the viewer to consider what was happening and what choices were made when making these photographs.

**Jassim Al Awadhi and Colin G Reaney**

Sharjah, UAE 2014



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